

# Bradford Music Club



June 2017  
Time 7 – 9pm

Name/Group	Composer	Pieces
1. Traditional Echoes Voice & concertina	Scottish Border Ballad Traditional Irish Trad. Irish	Dowie Dens of Yarrow Eamonn An Chnoic Ar Eirinn
2. Julie Partis	Tbc	
3. Barnsdale Hood Fiddle, banjo & guitar	Turlough O'Carolan Trad. Turlough O'Carolan	Carolan's Concerto Pig Ankle Rag Planxty Irwin/ Fanny Power
<b>Refreshment Break</b>		
4. Andy & Rachel (Dad & Daughter) Piano & Voice	Thomas Ravenscroft (c1582-c1635) Irish Folk Song	Martin Said to His Man  The Nightingale
5. New Hope Band	Dave Alton Dave Alton Tom Anderson	White Rose and the Red Poem – The Slockit Light Tune - Slockit Light
6. Traditional Echoes Voice with fiddle.	Ewan MacColl Keith Scowcroft tune ex: The Dear Irish Boy Ewan MacColl	Freeborn Man Poem - The Gypsies  Moving On Song
7. Audience: Voices and instruments welcome. Led by a Music Club regular	Thomas Tallis – melody c.1567 Thomas Ken – words c. 1674	Tallis' Cannon (In G)

Compère – Ann Perry

Refreshments – Joy & Steve

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Kindly note:

*Anyone wishing to video the event or to make a sound, photographic or other record to please obtain permission from the individual performers in advance.*